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Lab 4 Description

For Lab 4, I decided to create a pointillism program using a picture of an ocean with horizontal, slash-like rectangles. The choice of shape and image brings motion to the picture (it sort of looks like the wave is crashing). When you move the mouse over (left or right), the width of these slashes increases, allowing the viewer to alter the feeling of motion in the finished product. Overall, I chose these features to enhance the motion and feel of the oceanic image!